

JOURNAL OF INTERIOR DESIGN AND ACADEMY

Preface of INda

When starting the second issue,

We are pleased to share with you the second issue of the "Journal of Interior Design and Academy" (INda) which has started to be published on May 19, 2021 within the scope of Octagon Academy. INda as a magazine which started to be published despite all the negativities caused by the pandemic during the Covid-19 epidemic, continued its academic contributions with the "Online Chats with INda Series" after the first issue. Under the moderation of Assoc. Dr. Osman ARAYICI who is one of the field editors of our magazine, 8 different online chats were broadcast live on an international and national scale with experts in their fields during October and November. INda as a magazine with the aim of making versatile contributions to our country, universities, the field of interior architecture and related disciplines and professionals working in this field through the production and sharing of scientific knowledge, would like to thank you for the interest and support it has received in these studies in its first year.

Obviously, there are many feelings to tell about INda, but now in the second issue, 5 articles presented by 9 authors are listed below.

- BEKAR and DERECİ examine the subject of refunctioning in traditional civil
 architecture examples in their article titled "Evaluation of the Appropriateness of Space
 for the New Function in Traditional Housings: The Case of Mehmet Efendi House". In
 particular, Mehmet Efendi Mansion evaluates the old space-new function suitability
 under two headings as "functional spatial suitability" and "environmentally functional
 suitability".
- ÇELENK and SÜRDEM's article titled "Continuity of Cultural Memory: From Samsun Tekel Tobacco Factory to Bafra Tobacco Museum" examines the re-functionalization

process. The formal and semantic analyzes of the two structures are presented by

making comparisons.

• ERBAY, in the article titled "Balcony as an Architectural Item", makes an inference

over the semantic values that "Balcony" covered during the pandemic process that

started with the Covid-19 outbreak.

• ERBAY and ULUSOY examine the "sense" as a term in interior space in their article

titled "Senses in the Interiors: An Example of Entrance Spaces at Hospitals". In the

article, the general design principles have been tried to be reached through the given

example, and the design tools that can appeal to the senses in the interior are revealed.

• ATMACA and REYHAN discuss the Cultural Road Project within the scope of adaptive

reuse in their article titled "Adaptive Reuse in Restored Historic Buildings: A Field

Study in Unye". While examining the historical development and architectural features

of the selected sample structures, the evaluation of restoration and all perspectives of

adaptive reuse that completes this evaluation contributes to the literature.

We would like to thank all authors for their contributions to academic production in our field

and all our readers for their support. As INda, we welcome all your comments, contributions

and suggestions about us.

Enjoy our December 2021 issue...

Happy New Year...

CO-EDITOR

Assoc. Prof. Dr. Elif SÖNMEZ

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